

*Assunta Symphonic Band*

Proudly Presents

# GOLDEN TRIBUTE

-Thank You For The Music-

*Date* : 21 JUNE 2019

*Time* : 7PM

*Venue* : ART GALLERY, SMK ASSUNTA





# Concert Programme

## **FLIGHT OF THE THUNDERBIRD**

Richard L. Saucedo

## **BAND ROX!**

Darrington White

## **SAHARA**

Thierry Deleruyelle

## **RAIN**

Brian Balmages

## **HOW TO TRAIN YOUR DRAGON**

John Powell

arr. Sean O'Loughlin

*- INTERMISSION -*

## **SPECIAL PERFORMANCE**

The Simply Fun Band Alumni

## **Ensemble Performances**

Percussion Section and the Brass Section

## **I ONLY CARE ABOUT YOU**

Takashi Miki

arr. Junichi Tanaka

## **A MICHAEL JACKSON SPECTACULAR**

Ron Sebregts

## **CELEBRATION FOR WINDS AND PERCUSSION**

James Swearingen

## Flight Of The Thunderbird

Richard L. Saucedo

Bursting with excitement, this energetic work makes an impressive statement for concert bands. It is bright and vigorous while maintaining a single spirited tempo throughout; you'll be amazed at the amount of excitement that can be generated with limited technical demands.

Richard L. Saucedo uses active percussion figures along with powerful brass statements and layers of woodwind lines to create a wonderful overall effect.

The title is quite fitting for such an exhilarating piece!

## Band Rox!

Darrington White

This energetic rock piece for bands features all sections on the melody in some form. It is written by Darrington White for limited instrumentation so that smaller ensembles may perform it, as well as large ensembles. The piece may be simple and short, but it does make both the audience as well as the performers bob their heads to the groovy beat.

## Sahara

Thierry Deleruyelle

Sahara takes you on a journey to the largest desert in the world. Located in the north of the African continent, it covers eight million square kilometres and spreads across ten nations. The work by Thierry Deleruyelle describes the various landscapes that the Sahara has to offer, using different instrumental groups to underline different characteristics.

Both an intense rhythmic passage with lots of percussion, as well as a chorale part with beautiful brass segments, make this a wonderful yet challenging piece.

## Rain

Brian Balmages

A soft, gentle rain can conjure many different emotions. This expressive piece brings a sense of calm, as well as a touch of sadness, through the melodic and harmonic lines.

An excellent work by Brian Balmages to give the intense experience with sensitivity and feeling.

## How To Train Your Dragon

John Powell, arranged by Sean O'Loughlin

The exciting and emotionally powerful music from the DreamWorks film has taken on a life of its own. Here includes the tender lyricism as well as dramatic heroic moments of the original. The film piece for this hit movie features magnificent adventure themes along with hints of Celtic influences. Sean O'Loughlin's expertly scored arrangement will provide a fresh and appealing addition to a pops or light concert setting

## I Only Care About You

Takashi Miki, arranged by Junichi Tanaka

Composed by Takashi Miki, I Only Care About You is well known in Asia and has been covered by musicians into the 21st century in Taipei and Kuala Lumpur. The slow pulse of the song moves the audience towards the feeling of calmness and melancholy. As the harmonic melodies from the wind instruments merge together with the soft yet thundering percussion instruments, it creates the wonderful piece by Takashi Miki and Junichi Tanaka.

## Michael Jackson Spectacular

Ron Sebregts

A Michael Jackson Spectacular is a terrific setting for concerts that displays in medley format, which contains a few of the King of Pop's biggest hits, each in a contrasting style. Titles include the straight-forward "Billie Jean," "Human Nature", "Say Say Say", "Beat It" and plenty more to go around. A jam-packed pop medley with a wide variety of styles, it's sure to make the audience feel overwhelmed with nostalgia.

## **Assunta Symphonic Band**

The Assunta Military Band was founded by Sister Letitsia in 1964 for students who are too poor to afford music, when they needed it. Since then, the marching band has continued to flourish and has progressed to being the concert band in 2010, now known as the Assunta Symphonic Band.

The hard work and inspiring commitment of the band members in organizing events as well as the close bond of sisterhood through sharing knowledge, music skills and soft skills from Senior to Junior as Sister Letitsia prayed for has been perpetuated throughout the years, making Assunta Symphonic Band one of Assunta's pride and joy.

This year's concert is held mainly to appreciate Sister Letitsia's never-ending support and love towards the band.

### **Profile**

#### **Ms Cheryl Mah**

Ms Cheryl Mah graduated from Elder Conservatorium of Music, Australia with concurrent majors in Piano Performance and Music Education. She then completed Performance based Master Degree in Conducting and Directorship from Salford University, England under tutelages of Dr. David King and Dr. Roy Newsome, specializing in Brass Band Conducting.

As a music educator, she has been actively involved in conducting, lecturing, and tutoring in local universities, school band camps and festivals, and school bands.

### **Acknowledgements**

#### **Band Tutor**

Ms Cheryl Mah

#### **Teacher Advisors**

Ms Tan Siew Fong (since 2005)

Ms Boey Suet Boey (since 2008)

Pn Jana binti Mohd Sairi (since 2016)

Cik Normira binti Mohamad (since 2017)

#### **Guest Performers**

The Simply Fun Band

Mr Alan Goh Wai Choong

## Assunta Symphonic Band Members

### Piccolo

Durga Devi Parathi

### Flute

Durga Devi Parathi  
Alysha Camelia binti Mohd Faisal

### Oboe

Damia Camelia binti Mohd Faisal

### Clarinet

Teo Jia Qian  
Chan Ying Xin  
Nur Syamila binti Mohd Faizal  
Lindsay Joanna Lopez  
Rasjeevan Kaur a/p Inderjit Singh

### Alto Saxophone

Lorraine Goh Zhao Ern  
Bernadette Renee Aishwarya Rajoo  
Wong Zhi Hui  
Katrina Ng  
Ujayasshree a/p Mugunthan

### Tenor Saxophone

Han Jo Yi

### Baritone Saxophone

Noelle Richards

### French Horn

Prithi Davina Ponraj a/p Raymon Mangalaraj

### Trumpet

Tuang Kai Qing  
Kadhirah binti Shaharudin  
Lynnette Elyssa Lopez  
Cailyn Lanelle Patrick  
Leong Yi Qian

### Trombone

Tabitha Grace a/p Tharumalingam  
Puteri Elena Atheera binti Shamsul Izwan  
Yu Yue Tong  
Aparna Shetty  
Hee Wen Ci  
Khor Suet Qi

### Euphonium

Poon Xin Rou  
Nurdina Batrisyia binti Mohd Yuzi

### Tuba

Harpreet Kaur a/p Bulwan Singh  
Wong Pui Wing Audrey  
Yong Kai Qi

### Percussion

Nor Rozaila Aina binti Rohaizat  
Yasmin binti Noor Azizee  
Livvyaasheini Vijaya Kumar  
Kishoori Bai a/p Dasaratha Rao  
Divyasri a/p Mohan  
Danya Zalika binti Zahree  
Ridhwana Izzati binti Abdulahman  
Yegaloshini a/p Muneandy Selvam  
Sufiyah Nur Batrisyia binti Muhammad Rizal  
Kavisha a/p Nagappan  
Harishini a/p Saravanan  
Shanthya a/p Ravindran

## Concert Committee

Teacher Advisors	Ms Tan Siew Fong Ms Boey Boey Suet Boey Pn Jana binti Mohd Sairi Cik Normira binti Mohamad
Band Tutor	Ms Cheryl Mah
Event Managers	Lorraine Goh Zhao Ern Prithi Davina
Programme Book	Yasmin binti Noor Azizee
Ticketing	Tuang Kai Qing Livvyaasheini Vijaya Kumar Puteri Elena Atheera binti Shamsul Izwan
Design	Noelle Richards Alysha Camelia binti Mohd Faisal
Hall Decorations	Durga Devi Parathi Kishoori Bai a/p Dasaratha Rao i Harpreet Kaur a/p Bulwan Singh
Uniform Officer	Tuang Kai Qing
Media	Kadhirah binti Shaharudin Han Jo Yi
Gifts of Appreciation	Livvyaasheini Vijaya Kumar Yasmin binti Noor Azizee

*Sing! Let all voices, unite in joyful harmony  
Salute our school flag, the symbol of our unity  
Brown and white the colours, which each of us must now uphold  
Our good behaviour in school-and out- reaps joy untold*

*God bless our school, let your truth and love found here-in  
Affect our lives day by day and keep the future free from sin  
God bless our homes and our parents who take Your place  
And may we prove gratitude, by using well our school days  
Bless each of our teachers too,  
for the loving care they shown to us  
Bless each one of us and pupils of the past,  
this is our prayer*

*School days are numbered and one day we must take our place  
As loyal members of our beloved Malaysian race  
Here in Assunta we live as one large family  
In preparation for what our future lives must be*

*Where'er we go, over land or sky or sea  
Our thoughts will turn to PJ and our Alma Mater Assunta  
Ideals learnt here will guide us where'er we be  
As we look back there will be that guiding star to light our way  
Ever and evermore, to Assunta school we pledge loyalty  
"Ad Veritatem Per Caritatem" – Assunta*

*Truth and charity will be our rule  
We'll be ever faithful to our school!*